



CLAUDIO PARMIGGIANI

Senza Titolo, 1999

Soot and smoke on wood

240 x 639 cm; 7'10,7" x 20'11,6"

Over forty years ago Claudio Parmiggiani developed a process he names *Delocazione*. The principle of this process involves the creation of an installation – in this case a library – in a space which is set on fire. Once the combustion is over, the artist removes the objects and smoke and soot traces reveal their silhouettes by default, thus revealing the trace or memory of what disappeared. The artist describes these shadow sculptures as “sculpted by fire and time, born of fire and of its ashes”. The symbolic, staged destruction revives memory. The traces are the dust of time.